



spring recital **Workshop**



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Spring Recital Workshop 2022

DUET

KJS	KJS07	<i>A Day in Spain (Intermediate 1P4H)</i>	Schindel
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EARLY ELEMENTARY/ELEMENTARY

Alfred	00-36160	<i>Chihuahua on a Skateboard</i>	Matz
Kjos	WP1125	<i>Emeral Green</i>	Pulju
FJH	P2035	<i>Beyond the Fence</i>	McLaughlin
Hal Leonard	00416907	<i>Guardian Angels</i>	Ikeda
FJH	W9483	<i>Whispers of Autumn</i>	Brown
FJH	W9088	<i>Chihuahua Cha-Cha</i>	Greenleaf
Hal Leonard	00365978	<i>Mini Overtures</i>	Alexander
Kjos	WP1199	<i>Nocturnal Creatures</i>	Hench
Kjos	GP654	<i>Three Sonatinas</i>	Snell

LATE ELEMENTARY

Kjos	GP711	<i>Piano Assignment Notebook</i>	Snell
FJH	W9487	<i>Drone Escape</i>	Lin
FJH	YA9019	<i>The Stars and Stripes Forever</i>	Olson
Kjos	WP1112	<i>The Stooges' Hop</i>	Arens
FJH	S4178	<i>Dancing Through Musical Eras</i>	Rossi
FJH	S4129	<i>Skippin' Along</i>	Lopez
KJS	KJS10	<i>Swan in the Mist</i>	Schindel

LATE ELEMENTARY/EARLY INTERMEDIATE

FJH	W9480	<i>Shades of Winter</i>	Leaf
FJH	W9203	<i>Ragtag Rag</i>	Goldston
FJH	W9104	<i>Jalapeno Rag</i>	Bober
Faber	9780571541836	<i>Cool Keys (Easy)</i>	Chua
Hal Leonard	00365988	<i>Dreams & Imagination</i>	Miller
Kjos	WP1201	<i>Contrasts in Style</i>	Bober
Kjos	WP1202	<i>Pirate Tales</i>	Suknov
Hal Leonard	00369327	<i>Magical Overtures</i>	Alexander
Hal Leonard	00373380	<i>Strange Sounds</i>	
Hal Leonard	00355594	<i>Showstoppers, Bk 1</i>	Linn
Piano Pronto	PPSB1029	<i>Full Speed Ahead!</i>	Ecklund

DUETS

Kjos	WP1108	<i>To China on the Black Keys (Late Elem 1P4H)</i>	Weekley & Arganbright
KJS	KJS13	<i>At the Fair (Late Elem 1P4H)</i>	Schindel
Alfred	00-48644	<i>Toucan Tanger (Late Elem 1P4H)</i>	Eben
Hal Leonard	00356467	<i>First Classical Duets (Late Elem 1P4H)</i>	Baumgartner

DUET

Alfred	00-48671	<i>Mountain Journey (Early Int 1P4H)</i>	Eben
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INTERMEDIATE

Hal Leonard	00416855	<i>Dance of the Unicorn</i>	Ikeda
FJH	W9310	<i>Forget Me Not</i>	Strickland
KJS	KJS11	<i>Takin' It Easy</i>	Schindel
FJH	W9127	<i>The Merry Mariachi</i>	Bober
KJS	KJS09	<i>A Merry Ride</i>	Schindel
KJS	KJS12	<i>A Sad Farewell</i>	Schindel
Kjos	GP481	<i>Perspectives</i>	Snell
Piano Pronto	PPCHES1012	<i>Winds of Change</i>	Chesser
Hal Leonard	00369328	<i>Magnificent Overtures</i>	Alexander
Faber	9780571541966	<i>The Rusty Pianist</i>	Wedgwood

LATE INTERMEDIATE/ADVANCED

Alfred	00-48747	<i>Joyous Rhapsody</i>	Bober
FJH	W9164	<i>Russian Prelude</i>	Brown
FJH	S4180	<i>The Journey</i>	Bober
Kjos	WP1198	<i>Personal Reflections</i>	Yeager
Faber	9780571541843	<i>Cool Keys (Int)</i>	Chua
FJH	FJH2354	<i>Moments in Time, Bk 1</i>	Leaf
Faber	9780571541065	<i>Piano Seascapes</i>	Wedgwood
Hal Leonard	00363135	<i>Pop Hits in a Classical Style</i>	Pearl

DUETS

Hal Leonard	00264510	<i>Journey Through the Classics (Elem-Int)</i>	
Hal Leonard	00362327	<i>New Orleans Jazz Styles (Early-Mid Int)</i>	Gillock/Austin
FJH	FJH2367	<i>From Sea to Shining Sea, Bk 1 (Int)</i>	McKibben & Walz
		<i>Adventurous Women</i>	
Alfred	00-48672	<i>Lake Champlain Suite (Late Int)</i>	Rossi

DUET

A Day In Spain

Secondo

Kathryn Schindel

With excitement ♩ = 120

5

f

6

11

mf

15

19

f

4

DUET

2

Chihuahua on a Skateboard

Moderately fast

Carol Matz

5 2 3

1 2 3 4 2

p *mf*

I saw the weird-est thing while walk-ing in the park one day; I

stopped and stared, I rubbed my eyes, I could not look a-way! I

1 3 5

Optional Duet Accompaniment (Student plays one octave higher)

Moderately fast

RH LH

pp *mf* *mp*

5 9 13 17 21 25

1 2 3 4

Beyond the Fence

Robin McLaughlin

With a quiet longing ($\text{♩} = 100$)

Piano score for 'Beyond the Fence' in 3/4 time, key of D major. The score consists of three systems of grand staves. The first system starts with a mezzo-piano (*mp*) dynamic and a fermata over the first measure. The second system continues the melody with a mezzo-forte (*mf*) dynamic. The third system concludes the piece with a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 1-5. A repeat sign is present at the beginning of the first system.

Teacher Duet: (Student plays 1 octave higher)

Teacher Duet score for 'Beyond the Fence' in 3/4 time, key of D major. The score is written for two parts: Right Hand (R.H.) and Left Hand (L.H.). The R.H. part is written on a single staff, and the L.H. part is written on a single staff. The score consists of three systems. The first system starts with a piano (*p*) dynamic. The second system continues the melody. The third system concludes the piece with a mezzo-piano (*mp*) dynamic. Fingerings are indicated by numbers 1-5. A crescendo (*cresc.*) is marked in the L.H. part of the third system.

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Guardian Angels

*These things I warmly wish for you:
Someone to love, some work to do,
A bit of sun, a bit of cheer,
And a guardian angel always near.*

-Irish blessing

Naoko Ikeda

Moderato

mp

1 5

4

6

2
L.H. over

1

11

2
L.H. over

mf

4

To Coda

The main piano score is written for a grand piano in 3/4 time. It consists of four systems of music. The first system starts with a treble clef and a bass clef. The treble staff has a melody starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4. The bass staff has a simple accompaniment of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The second system continues the melody in the treble staff, with a fermata over the first measure. The third system has a fermata over the first measure of the treble staff. The fourth system ends with a Coda symbol. Dynamics include *mp* and *mf*. Fingerings are indicated with numbers 1, 2, 4, and 5. A 'To Coda' instruction is present at the end of the fourth system.

Accompaniment (Student plays one octave higher than written.)

Moderato

p
With pedal

6

11

mp

mf

To Coda

The accompaniment score is written for a grand piano in 3/4 time. It consists of two systems of music. The first system starts with a bass clef. The bass staff has a melody starting on G2, moving up to A2, B2, C3, and then down to B2, A2, G2. The treble staff has a simple accompaniment of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The second system continues the melody in the bass staff, with a fermata over the first measure. The third system has a fermata over the first measure of the bass staff. The fourth system ends with a Coda symbol. Dynamics include *p*, *mp*, and *mf*. Fingerings are indicated with numbers 6 and 11. A 'To Coda' instruction is present at the end of the fourth system.

EARLY ELEMENTARY/ELEMENTARY

2

for Bonnie Dove

Whispers of Autumn

Timothy Brown

Moderately; expressively (♩ = ca. 120)

mf Bright orange and scar - let leaves float through the air,

twist - ing and twirl - ing, they land ev - 'ry - where.

Au - tumn now fills up the sky as

sum - mer now waves its good - bye. *L.H. over*

Teacher Duet: Student plays 1 octave higher

R.H.

L.H. *mp* with pedal

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W9483

One, Two, Three, Four

Traditional Nursery Rhyme
Arranged by Dennis Alexander

Quickly (♩ = 168)

1

mf One, two, three, four, Mar - y's at the cot - tage door.

5

f Five, six, sev - en, eight. Eat - ing cher - ries off a plate.

9

p *f*

The musical score is for the nursery rhyme 'One, Two, Three, Four'. It is in 4/4 time and marked 'Quickly' with a tempo of 168 beats per minute. The score is arranged by Dennis Alexander. It features a piano accompaniment and a vocal line. The piano part starts with a treble clef and a bass clef. The vocal line is written in the treble clef. The lyrics are: 'One, two, three, four, Mar - y's at the cot - tage door. Five, six, sev - en, eight. Eat - ing cher - ries off a plate.' The score includes dynamic markings: *mf* (mezzo-forte) for the first line, *f* (forte) for the second line, and *p* (piano) and *f* (forte) for the third line. The score is divided into three systems, each starting with a box containing the measure number (1, 5, 9). The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line.

Optional Accompaniment (Student plays one octave higher than written.)

Quickly (♩ = 168)

mp *mf*

5

p *mf*

The optional piano accompaniment is written in the bass clef. It is in 4/4 time and marked 'Quickly' with a tempo of 168 beats per minute. The score is divided into two systems, each starting with a box containing the measure number (5, 9). The first system ends with a double bar line. The second system ends with a double bar line. The score includes dynamic markings: *mp* (mezzo-piano) for the first line, *mf* (mezzo-forte) for the second line, *p* (piano) for the third line, and *mf* (mezzo-forte) for the fourth line.

LATE ELEMENTARY

2

Drone Escape

Emilie Lin

Buzzing by (♩ = 108-132 or faster)

p cresc. *R.H.* 2 *L.H.* 4

5 *mf* 2 1

9 *p cresc.* 2 4

13 *mf* 2 1

LATE ELEMENTARY

2

The Stars and Stripes Forever

by John Philip Sousa
Arranged by Kevin Olson

Steady march tempo (♩ = ca. 160)

Piano introduction in 4/4 time. The right hand has a single note on the fifth line (F5) in the fourth measure, marked with a forte (f) dynamic. The left hand has a steady bass line of quarter notes: C2, F1, C2, F1. The first three measures are marked with the count (1-2-3-4).

First system of the piano introduction. The right hand plays a melody starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The left hand plays a steady bass line of quarter notes: C2, F1, C2, F1. The first measure is marked with the count 1.

Second system of the piano introduction. The right hand continues the melody, moving up to D5, E5, and F5, then down to E5, D5, and C5. The left hand plays a steady bass line of quarter notes: C2, F1, C2, F1. The first measure is marked with the count 1.

Teacher Duet: (Student plays 1 octave higher)

Teacher Duet section in 4/4 time. The right hand (R.H.) plays a melody starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The left hand (L.H.) plays a steady bass line of quarter notes: C2, F1, C2, F1. The first measure is marked with the count 1. The section is marked with a mezzo-forte (mf) dynamic.

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commissioned to celebrate the 20th anniversary of APPI,
Association of Professional Piano Instructors, Minnesota

Dancing Through Musical Eras

Baroque Minuet (♩ = ca. 120)

by Wynn-Anne Rossi

Teacher Duet: (Student plays 1 octave higher)

Baroque Minuet (♩ = ca. 120)

LATE ELEMENTARY

Swan in the Mist

Kathryn Schindel

Andante

The musical score is written for piano in 3/4 time, marked Andante. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (*p*) dynamic. The bass staff has a melodic line with fingerings 1, 2, and 5, and a 'with pedal' instruction. The treble staff has whole rests. The second system begins with a mezzo-piano (*mp*) dynamic. The treble staff has a melodic line with fingerings 5, 3, 3-1, and 2, and a slur. The bass staff continues the melodic line. The third system continues the mezzo-piano section. The treble staff has fingerings 3 and 5, and a slur. The bass staff continues the melodic line. The fourth system continues the mezzo-piano section. The treble staff has fingerings 3-1 and 2, and a slur. The bass staff continues the melodic line.

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Shades of Winter

Mary Leaf

Pensively (♩. = ca. 72)

p

5

9

13

poco rit.

17

a tempo

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Dripping fairy

Keep the staccato very short and delicate so that it contrasts with the legato phrases which sound like a slow drip!

Sonny Chua

Delicately (♩ = 58)

The musical score is written for piano in 3/4 time. It consists of four systems of two staves each. The first system (measures 1-4) includes the instruction *mp staccatissimo* in the first staff. Fingerings are indicated by numbers 1-5 above or below notes. The second system (measures 5-8) continues the melodic and harmonic patterns. The third system (measures 9-13) shows a change in the bass line. The fourth system (measures 14-17) concludes the piece with a final chord in the right hand and a single note in the left hand.

The Lonely Castle

Carolyn Miller

Strong and stately ♩ = c. 110

The musical score for "The Lonely Castle" is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a forte (*f*) dynamic and includes an 8va - 7 marking. The second system starts at measure 6. The third system starts at measure 11 and includes a forte (*f*) dynamic. The fourth system starts at measure 16 and includes a mezzo-piano (*mp*) dynamic. The score features various musical notations including treble and bass staves, notes, rests, and dynamic markings.

Panache!

Dennis Alexander

With spirit (♩ = c. 100)

The musical score is for a piece titled "Panache!" by Dennis Alexander, page 4. It is written for piano in 4/4 time. The tempo is marked "With spirit (♩ = c. 100)". The score consists of six measures, grouped into three systems of two measures each. The first system (measures 1-2) starts with a forte (*f*) dynamic. The melody in the right hand features eighth-note runs with fingerings 1 and 5. The bass line has a half note on G4 and a dotted half note on F4. The second system (measures 3-4) begins with a third measure rest. The melody continues with eighth-note runs and fingerings 1 and 5. A crescendo hairpin leads to a mezzo-piano (*mp*) dynamic in measure 4. The bass line has a whole note on G4 and a dotted half note on F4. The third system (measures 5-6) also begins with a sixth measure rest. The melody continues with eighth-note runs and fingerings 1 and 5. A crescendo hairpin leads to a final triplet of eighth notes (G4, A4, B4) in measure 6. The bass line has a whole note on G4 and a dotted half note on F4.

f

mp

3

6

3

On This Eerie Night

Words and Music by
Glenda Austin

With trepidation

mp

5

5

rit.

9

mf a tempo

On this ee - rie night, stars are shin - ing bright. The

13

moon is glow - ing, wind is blow - ing, what an ee - rie sight.

2

The musical score is written for piano in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first system (measures 1-4) is marked 'With trepidation' and 'mp'. The second system (measures 5-8) includes a 'rit.' (ritardando) marking. The third system (measures 9-12) is marked 'mf a tempo' and includes the lyrics 'On this ee - rie night, stars are shin - ing bright. The'. The fourth system (measures 13-16) continues the lyrics 'moon is glow - ing, wind is blow - ing, what an ee - rie sight.' The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as fingerings and dynamics.

4

Rainbow Dreams

Jennifer Linn

Espressivo

Both hands 8va throughout

The musical score for 'Rainbow Dreams' by Jennifer Linn is presented in four systems, measures 4 through 13. The piece is in 4/4 time and features a melodic line in the right hand and a supporting bass line in the left hand, both marked '8va' (octave up) throughout. The tempo/style is 'Espressivo'. The score includes dynamic markings of *pp* (pianissimo) and *mp* (mezzo-piano). Measure 4 begins with a *pp* dynamic and a triplet of eighth notes in the right hand. Measure 5 continues the triplet. Measure 6 features a *mp* dynamic and a triplet of eighth notes in the right hand. Measure 7 continues the triplet. Measure 8 features a *pp* dynamic and a triplet of eighth notes in the right hand. Measure 9 begins with a first ending bracket. Measure 10 continues the first ending. Measure 11 features a second ending bracket. Measure 12 continues the second ending. Measure 13 concludes the piece with a *pp* dynamic and a triplet of eighth notes in the right hand.

DUETS

At the Fair

Secondo

Kathryn Schindel

Moderato $\text{♩} = 152$

1

7

14

21

28

mp

mf

mp

1 4 5 5

4

5 1

DUETS

2

Toucan Tango

Secondo

Moderately fast (♩ = 116)

Millie Eben

RH 8va lower throughout

The musical score is written for piano in 4/4 time. It consists of four systems of two staves each (treble and bass clef). The first system (measures 1-4) is marked *mf*. The second system (measures 5-8) is marked *mp*. The third system (measures 9-12) has no dynamic marking. The fourth system (measures 13-16) is marked *mf*. Fingerings are indicated by numbers 1-5. The right hand (RH) is marked *8va lower throughout*. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 5, 9, and 13 are boxed at the start of their respective systems.

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Free percussion part available for download at alfred.com/48644.

DUETS

4

Spring from *The Four Seasons* SECONDO

Antonio Vivaldi
Arranged by Eric Baumgartner

Briskly, joyfully

f-p (on repeat)

6 1. 2. 2 *f*

11 4 1. 2. *p* (on repeat)

DUET

Mountain Journey

Secondo

Millie Eben

Moderately fast ($\text{♩} = 112$)

First system of music (measures 1-4). The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is 'Moderately fast' with a quarter note equal to 112 beats per minute. The dynamic is *mf* (mezzo-forte). The music features a melody in the right hand and a bass line in the left hand. Fingering is indicated by numbers 1-5 above or below notes. A note in the right hand at the end of measure 4 is marked with a dot, indicating a staccato or accented note. The instruction 'Both hands 8va lower throughout' is written below the staff.

Second system of music (measures 5-8). The dynamic is *mp* (mezzo-piano). The melody continues in the right hand, and the bass line remains in the left hand. Fingering is indicated by numbers 1-5. A note in the right hand at the end of measure 8 is marked with a dot.

Third system of music (measures 9-12). The melody continues in the right hand, and the bass line remains in the left hand. Fingering is indicated by numbers 1-5. A note in the right hand at the end of measure 12 is marked with a dot.

INTERMEDIATE

2

Dance of the Unicorn

Naoko Ikeda

A piacere *mp* *rit.* *Allegro capriccioso* *p a tempo*

5 *mp* *simile*

9

13 *poco rit.* *a tempo* *simile*

INTERMEDIATE

2

Forget Me Not

Judith R. Strickland

Freely; expressively (♩ = ca. 96)

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The first system begins with a mezzo-piano (*mp*) dynamic marking. The score includes various musical notations such as notes, rests, and fingerings. Measure numbers 1, 4, 7, and 10 are indicated at the start of their respective systems. The music is characterized by flowing, expressive lines in both hands, with some measures featuring triplets and slurs.

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INTERMEDIATE

Takin' It Easy

Kathryn Schindel

Relaxed

mp

with pedal

5

10

14

17

Swing! ♩ = ♩³ to the end

INTERMEDIATE

A Merry Ride

Kathryn Schindel

Joyfully

mp

mf

poco rit.

The musical score for 'A Merry Ride' is written in 8/8 time. It consists of four systems of piano and right-hand notation. The first system is marked 'Joyfully' and 'mp'. The second system is marked 'mf'. The third system is marked 'poco rit.'. The fourth system is marked 'poco rit.'. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks.

INTERMEDIATE

A Sad Farewell

Kathryn Schindel

Expressively, with rubato

mf

with pedal

cresc.

INTERMEDIATE

4

Capriccio in E Minor

Dennis Alexander

Vivo (♩ = 102-108)

The musical score for "Capriccio in E Minor" by Dennis Alexander is presented in four systems. The key signature is E minor (one sharp, F#) and the time signature is common time (C). The tempo is marked "Vivo" with a quarter note equal to 102-108 beats per minute. The first system (measures 1-4) features a forte (f) dynamic. The second system (measures 5-8) includes a mezzo-forte (f) dynamic. The third system (measures 9-12) is marked mezzo-forte (mf). The fourth system (measures 13-16) is marked mezzo-forte (mf). The score includes various musical notations such as chords, single notes, and fingerings (e.g., 1, 2, 3, 4, 5).

Measures 1-4: **f**

Measures 5-8: **f**

Measures 9-12: **mf**

Measures 13-16: **mf**

INTERMEDIATE

8

Ave Maria

Rusty Reminders

- Foot control
- *con moto*
- *molto legato*
- *poco rit.*

This piece comes from Bach's first prelude in C major. 130 years later, Charles Gounod created a melody to be sung or played over it (this version is in D major). Play with feeling and lots of expression. Try to keep the left-hand arpeggio figures in the background to allow the melody to sing.

"Musical ideas sprang to my mind like a flight of butterflies, and all I had to do was ... catch them." – Gounod

What else can I try? 'Air on a G string' from **Classic FM: The Wedding Collection**

Gounod/Bach arr. Pam Wedgwood

Andante con moto ♩ = 60-70

p molto legato

mp

mf

p

LATE INTERMEDIATE/ADVANCED

Commissioned by the Hattiesburg Music Teachers League
in honor of their 2021 Composer Festival

Joyous Rhapsody

Melody Bober

Joyously (♩ = 100)

Measures 1-16: The score begins with a piano accompaniment in 6/8 time. The tempo is marked 'Joyously' with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat). The music features a variety of dynamics including *mf*, *f*, and *mp*. Fingerings are indicated by numbers 1-5 above or below notes. A section starting at measure 5 is marked with a box containing the number 5. A section starting at measure 11 is marked with a box containing the number 11. The piece concludes with a double bar line and repeat dots.

2nd time to Coda (♩ = 80)

Measures 17-20: The score continues with a piano accompaniment in 3/8 time. The tempo is marked 'Energetic' with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat). The music features a variety of dynamics including *mp*. Fingerings are indicated by numbers 1-5 above or below notes. A section starting at measure 17 is marked with a box containing the number 17. The piece concludes with a double bar line and repeat dots.

LATE INTERMEDIATE/ADVANCED

for Natalia Bolshakova

Russian Prelude

Timothy Brown

Moderato (♩ = ca. 80)

4

ff

p subito

8

cresc.

mf

12

Misterioso (♩ = ca. 100)

p

cresc.

16

mp

cresc.

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W9164

The Journey

Triumphantly (♩ = 84-96)

by Melody Boben

ff

con pedale

5

accel.

9

a tempo

poco rit.

mf

13

\$4180

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Firestorm

Create the fury of flames with a steady pulse. Relish the raging bass with lots of thunderous weight of the left arm.

Sonny Chua

Fast and fiery (♩ = 80-90)

f *ff* *p* *fp*

Ped. (8) Ped. (8) Ped. (8) Ped. (8)

Rain on the Window

Mary Leaf

Introspectively (♩ = ca. 116)

The musical score for "Rain on the Window" is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into four systems of music.

System 1: The first system begins with a piano (*p*) dynamic. The right hand plays a melodic line with a four-measure phrase starting on a whole note G4, followed by eighth notes. The left hand provides a harmonic accompaniment with a bass line of eighth notes and a treble line of quarter notes. A bracket indicates a four-measure phrase in the left hand.

System 2: The second system continues the melodic and harmonic development. The right hand features a triplet of eighth notes (1, 4, 3) and a five-measure phrase (1, 2, 3, 5). The left hand includes a triplet of eighth notes (1, 3, 3) and a five-measure phrase.

System 3: The third system introduces a *poco rit.* (poco ritardando) marking. The right hand has a five-measure phrase (1, 2, 3, 4, 5) and a triplet of eighth notes (1, 3, 1). The left hand features a five-measure phrase (1, 3, 1, 4, 1) and a triplet of eighth notes (1, 3, 1).

System 4: The fourth system begins with a mezzo-forte (*mf*) dynamic and an *a tempo* marking. The right hand plays a melodic line with a four-measure phrase (1, 4) and a five-measure phrase (1, 4). The left hand provides a harmonic accompaniment with a bass line of eighth notes and a treble line of quarter notes.

Messing About in a Boat

“Ground Swell” (Hopper)

Pam Wedgwood

This Hopper painting is one of my favourites. The blue sky, the rolling sea and relaxed figures on the boat offer a sense of calm and serenity. It inspired me to write a relaxed, fun and swinging piece that mimics the rocking and splashing of a bunch of friends messing about in a boat.

“There’s nothing – absolutely nothing – half so much worth doing as simply messing about in boats.” — Kenneth Grahame

In swing tempo – trying to keep afloat! (♩ = 100) 



5

10

15

19

mf

p

f

mf

DUETS

8

Courtly Dance

SECONDO

Daniel Gottlob Türk
1756–1813
Arr. Beckman/True

Andantino

p

mp

p

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DUETS

New Orleans Nightfall

5

PRIMO

William Gillock
Adapted by Glenda Austin

Song style, somewhat flexibly ♩ = c. 54

The musical score is written for a piano in 4/4 time. It consists of four systems of staves. The first system (measures 1-4) is marked *mp* and includes a triplet of eighth notes in the right hand at measure 1. The second system (measures 5-8) is marked *mf* and *mp*. The third system (measures 9-12) is marked *mf*. The fourth system (measures 13-16) is marked *fz* and includes the instruction 'Faster, with a beat ♩ = c. 160'. The key signature has one flat (B-flat), and the tempo is indicated as 'c. 54' and 'c. 160'.

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Oh! Susanna

arranged by Tracey Craig McKibben and C.E. Walz
composed by Stephen Foster (1826-1864)

Lively (♩ = ca. 168)

Player 1

Player 2

f

mf

mel.

4

4

8

8

The musical score is for a duet of 'Oh! Susanna'. It is written for two players, Player 1 and Player 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lively (♩ = ca. 168)'. The score is divided into three systems. The first system shows Player 1 with a melody and Player 2 with accompaniment. The second system continues the melody and accompaniment. The third system continues the melody and accompaniment. The score includes dynamic markings (f, mf), articulation (accents), and fingerings. A rehearsal mark '4' is at the start of the second system, and '8' is at the start of the third system.

DUETS

2

Commissioned by the Burlington Branch of the Vermont Music Teachers Association

Wind on the Water

Secondo

Lake Champlain is one of the largest lakes in North America, bordering Vermont, New York, and Quebec, Canada. In 1998, it briefly became one of the Great Lakes. Strong, shifting winds make the lake a popular destination for people who love to sail. The white sails of the boats are a reminder of the local seagulls that ride the winds in the sky.

Optional flute/violin and percussion parts available at alfred.com/48672

Wynn-Anne Rossi

Flowing (♩ = 120)

1 2 4 1 3 5

p

4 simile

5

9

4 5 5 4

4

13

5 3 1 5 2 2 5 1 2

DUETS

2

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5 3 1 5 2 2 1 2